

Summer
Study Abroad
2008



London Arts

MAY 20–JUNE 13, 2008

Application Deadline

January 25, 2008

Cost

Approximately \$5,000

Payment Schedule

- Non-refundable \$150 deposit due January 25, 2008 (make check payable to the University of Richmond, designated London Arts Study Abroad Program, and submit with your application)
- 1st payment due March 14
- Final payment due April 18

Program Co-Director

Walter Schoen

Department

Theatre and Dance

Location

Modlin Center for the Arts

Phone

(804) 289-8266

E-mail

wschoen@richmond.edu

Program Co-Director

Richard Waller

Department

University Museums

Location

Modlin Center for the Arts

Phone

(804) 287-6614

E-mail

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24 Plays in 24 Days

(18 Art Museums and Stratford, too!)

Observe, participate and study in the rich arts environment of London with a particular emphasis on museum studies and theatre production. What makes London the international arts capital that it is? What is it about the culture, the environment, and the people that make all the arts disciplines grow in many divergent directions and yet continue to be so vital to the culture of a country? Why are the arts so important to the people of London and the entire United Kingdom?

The Program

This interdisciplinary program will examine which elements of English culture have given rise to the rich English tradition of the arts. By concentrating primarily on the areas of museum studies and theatre production, students will immerse themselves in the many arts opportunities available in London and will attempt to determine how the culture of the city and the country have not only encouraged the various arts disciplines to flourish, but also have demanded a wide range of visions and styles to develop within each of these arts disciplines. Students will analyze how the visual and performing arts influence each other and determine how successes in one discipline breed successes in many. (Program requires a minimum of 12 students.)

Students will earn six hours of academic credit by registering for Theatre 312 and Art History 322. Graduate students can earn graduate credit by registering for Theatre 312 and Art History 322 at the graduate level (additional form required).

What's Included?

- 6 credit hours
- International student I.D.
- Subway pass for one month
- Coach to Stratford-on-Avon
- London Sightseeing tour
- Theatre tickets
- Museum admissions
- Housing accommodations in Hyde Park Area





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What's Not Included

- Transportation costs to and from London
- Meals
- Passports
- Personal spending money
- Long distance telephone calls
- Port taxes
- Extra personal property insurance, if desired

Requirements

The courses will be taught as college level seminars and will place special emphasis on analytical thinking, cultural research, and communication. A minimum of one semester of college studies in the arts or humanities is required. (AP students in these areas are also eligible.) Contact instructor for a detailed syllabus.

Instructors

Walter Schoen, Associate Professor of Theatre at the University of Richmond, has worked in professional theatre across the United States including on Broadway and at many of our leading regional theatres such as the Denver Center Theatre Company, the Oregon Shakespearean Festival, the Milwaukee Repertory Theatre, and the San Diego Repertory Theatre. In addition, Professor Schoen has taught at the University of California, San Diego, the University of Denver, Arizona State University, and the University of Arizona.

Richard Waller, Executive Director of University Museums at the University of

Richmond, is also on the faculty of the Department of Art and Art History. He was at the Brooklyn Museum of Art for nineteen years and also taught for many years at New York's Parsons School of Design before joining the University. During his museum career, he has curated and organized many exhibitions of both historical and contemporary art and has written extensively on the visual arts. Here at Richmond, he teaches studio classes as well as art history and museum studies courses.

Classes

Seminars will meet each morning of our residency to analyze the previous day's arts experiences while preparing for the day's events. Guest lectures by prominent educators in the various social, cultural and artistic disciplines will suggest means of analyzing the synergy between the cultural environment and the artistic products. The weekly schedule will include three to four theatre productions and three to four intensive museum or gallery visits.

Living Arrangements

Students will be housed in apartments in a centrally located London area convenient to the seminar site and to public transportation to museums and the theatre district. Apartments will be fully furnished and include modest kitchen facilities.

Excursions

An overnight trip to Stratford-on-Avon is included as part of the program.

All dates and costs are approximate and subject to change as are program details. The University of Richmond reserves the right to alter the program costs as a result of fluctuations of international currency.